



morlocks

CREATIVE CHAOS

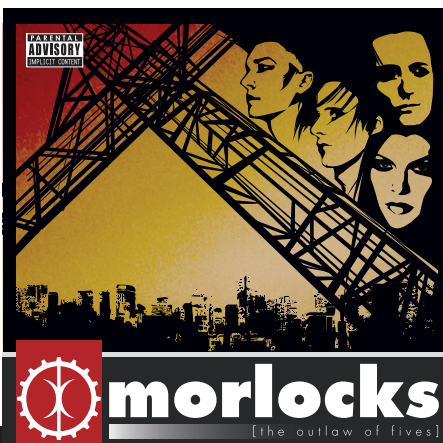
Morlocks operate around the borderlines between the collective subconscious, paradoxal multiverses and the bad conscience of the world (as we know it). They travel either like sinister prowlers through the shadows, or like a raging bulldozer, sneaking and bolting through and between the Cold War, radioactive wastelands, the catacombs of Rome and unspeakable dimensions beyond the Unknown Kadath.

Golden apples serve as food for the journey and the road is lined by epic creative chaos and a malicious love for bastard hybrids of industrial rock, retrofuturism, machines, symphonies and heresies.

Founded in Gothenburg, Sweden in the distant 90's, dead, reborn and reformed twice; Morlocks has taken the so called industrial rock to a new level. Finally a quartet again, the member's classical education in music, combined with a love for different styles — such as darkwave, industrial, metal, goth, EBM, electro, punk and basically whatever — boils down to something that only can be described as MORLOCKS! Their second album *The Outlaw of Fives* has been available for the European market for a while, but demands more territory.

After being discovered and highly praised by Sascha Konietzko of KMFDM, the two bands started a collaboration. First out was a Morlocks mix of Krank, appearing on the KMFDM single *Amnesia* in 2012. Morlocks also appears on the brand new KMFDM album *Kunst* with "The Mess You Made" in 2013, co-written by Morlocks and Sascha Konietzko, vocals by J. Strauss, guitars by Innocentius and lyrics by Strauss/Logos. The upcoming step will be a mutual European tour, as soon as all details has been worked out. On a related note, Morlocks will also open for KILLING JOKE on the latter's visit to Sweden this spring.

The band is currently signed on German label Echozone, providing a distribution deal for the European continent, but is looking for similar deals in the rest of the known universe and beyond. As for now, new recordings are in progress to see the light of day in a near future.



Line-up: (left to right)

Lamashtu (bass, back vox) • **J. Strauss** (lead vox, keys, trumpet) • **Logos** (rhythm guitar, keys, back vox) • **Innocentius Rabiatus** (lead guitar, keys, back vox)

More info: www.morlocks.net • www.facebook.com/morlocks • [en.wikipedia.org/wiki/Morlocks_\(band\)](http://en.wikipedia.org/wiki/Morlocks_(band)) • www.echozone.de/index.php/morlocks.html

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Press voices on *The Outlaw of Fives*

"The Swedish trio releases with THE OUTLAW OF FIVES their second album and stir in a large saucepan music that creates a wild mix that I would even call it almost as an art."

(The Batzine)

"And yet the guys remain with that red thread in their sound that makes you realize it is Morlocks. Not often you find a band that can show their face with so much contrast and depth right away."

(tempelores.com)

"The Swedish trio offers very unusual compositions, which even after repeated listenings don't get boring, there is always something new to discover in the songs. The songs are simply unpredictable, skilful breaks of style makes a song end up where you least expected it to. [...] Industrial rock/metal without the typical genre handicaps, somewhat obliquely, totally unconventional and individual, and definitely worth a listen."

8 of 10 *(crossfire-metal.de)*

"If I ever must hunt aliens through abandoned cities or junkyard deserts, I now have a soundtrack for it! "The Outlaw Of Fives" is very coherent industrial album from Morlocks. [...] If you're interested in music with a strong soundtrack tendency, you're right out. Have no fear of usual genre dogmas but look beyond the horizon and get yourself "The Outlaw Of Fives"!"

7.5 of 10 *(powermetal.de)*

"What has been released here is impressive, The Outlaw of Fives as a whole could be a cross-genre dark musical. Orchestral with electronic as well as metal sequences. Male and female voices, sometimes individually, sometimes as a choir. Amazing lyrics, vocals and instruments. Bombastic arrangements, melancholic parts, classical instruments and storming guitars. Thoughtful passages go into a brilliant rage or a radiant, joyful crescendo."

(f-arts.de)

"Then we hear the alarms going off, the aliens have landed and the world descends into anarchy. Very catchy industrial metal is the perfect follow up to this new chapter of the world of MORLOCKS. [...] A sick and twisted album that stands out by the original combinations."

70 of 100 *(peek-a-boo-magazine.be)*

"The songs skilfully evade all scene clichés and revive an experimental industrial style which back in the 90s was characterized by bands like i.a. Skinny Puppy, Laibach, PIG or the Einstürzende Neubauten. At the same time, the band knows most impressively to combine interesting industrial sounds with ambient soundtracks, heavy guitars and catchy vocals to cast a spell over the audience."

(reflectionsofdarkness.com)

"All in all, this is a very good release."

(subexistence.com)

...and *The Mess You Made*

"The Mess You Made" is a gargantuan, cinematic collaboration between KMFDM and Swedish experimental-industrial outfit Morlocks, which is soaked in dark ambient production and alien synth effects, and bristling with knife-edged electro metal beats and burnt vocals by J.Strauss."

(Fear.net)

"...and with "The Mess you Made", my personal highlight, a massive track starting out with an innocent purring rain."

(metal.de)

"Collaborative efforts also seem to be a main staple of a KMFDM album. Contributing to NEXT BIG THING is William Wilson of Legion Within and on THE MESS YOU MADE is the Swedish band Morlocks. These tracks prove to be two of the most interesting on the album."

(ourvinyl.com)

"The Mess You Made" features members of Morlocks, resulting in an inflammatory track that presents the classic KMFDM formula of pulsating electronics, guttural rock, and lyrics that point the proverbial finger at you, the listener, to take action against the ills of the world."

(regenmag.com)

"Also rising Swedish cult band the Morlocks contributed to "The Mess You Made", leaving me cursing Europe as they will be joining KMFDM on tour there and not the US."

(SicAsylum.com)

